LINDA EKSTROM | e-mail ekstrom@arts.ucsb.edu | www.lindaekstrom.com

ACADEMIC
BA College of Creative Studies, University of California, Santa Barbara
MFA University of California, Santa Barbara
Faculty in the College of Creative Studies, UCSB since 2002

BIOGRAPHY
Linda Ekstrom completed her MFA in Studio Art at the University of California, Santa Barbara, where she teaches in the College of Creative Studies. Her works have been exhibited in both solo and group exhibitions nationwide including, Jane Deering Gallery, Santa Barbara, CA/Gloucester, MA; Frumkin Gallery, Santa Monica; Yale University Art Gallery, New Haven CT; ArtSpace, New Haven, CT; Calvin College, Grand Rapids, MI; Montgomery Museum, Pomona College, Pomona CA; Center for the Book, San Francisco, CA; Center for the Book, New York, NY; Kellogg Museum, Cal Poly, Pomona; and LIMN Gallery and Quotidian Gallery in San Francisco, CA. In addition, her work was included in the international exhibition, "Faith" at the Aldrich Museum of Contemporary Art, Ridgefield Connecticut; in "Sacred Texts" at the Minneapolis College of Art and Design, Minneapolis, MN; and, "City Dialogues" at Barnsdall Museum, Los Angeles, CA.

Ekstrom's work has been reviewed in *Art in America*, *Sculpture Magazine*, the *Los Angeles Times* and numerous other publications. From 1998-2000, she served on the committee to select art for the exterior and interior of the new cathedral in Los Angeles, Our Lady of the Angels, designed by Raphael Moneo. In 2003 she participated in the Notre Dame University Erasmus Institute Faculty Seminar, Sacred Hermeneutics and Secular Interpretation, comprised of a select group of international scholars led by Geoffrey Hartman. Ekstrom has presented lectures on the subject of religion and contemporary art at several venues, including the Faith and Forum Conference for Sacred Architecture in Los Angeles, CA; at Yale Divinity School, Yale University, and at Union Theological Seminary in New York. She has also published reviews and articles on the subject. Her art works are included in various public and private collections including Yale University Museum of Art; Yale University Arts Library; UCSB Special Research Collections Library; Carnegie Mellon University Special Collections Library; Pomona College Benton Museum of Art; and Simon Wiesenthal Center and Tolerance Museum.

SOLO EXHIBITIONS (partial list)
2015 *Re-binding: Sacred Word into Sacred Object***,** Center Art Gallery, Calvin College, Grand Rapids, MI
2014 *Unbound*, Minan Gallery, Los Angeles, CA
2013 *Labyrinth*, Jane Deering Gallery, Santa Barbara, CA
2013 *Tangled Texts/Teasing Textures: Book Art and Beyond*; Broome Library Gallery, CSUCI, Camarillo, CA
2010 *A Working Backward*, Sherry Frumkin Gallery, Santa Monica, CA
2006 *Unraveling*, Sherry Frumkin Gallery, Santa Monica, CA
2001 *Beneath Memory*, Frumkin Duval Gallery, Santa Monica, CA
1999 *Deep Sleep of Resemblance* Sherry Frumkin/Christine Duval Gallery, Santa Monica, CA
1998 *children of memory* - University Art Museum, UCSB, Santa Barbara, CA
1997 *Transcriptions* - Sherry Frumkin Gallery, Santa Monica, CA
1996 *a space for memory* - Holocaust Remembrance Week, UCSB Gallery 1434, Santa Barbara, CA
1990 *...from the fire, and Garden* - OuterSpace Gallery, Santa Barbara Contemporary Arts Forum, CA
1989 *Fire, Water, Night Sky, Cross and Gold* - Puccinelli Gallery, Carpinteria, CA
1986 *ARTSEEN, Santa Barbara Museum of Art: Triptych Wall*, Santa Barbara, CA
1985 *Recent Works* - OuterSpace Gallery, Santa Barbara Contemporary Arts Forum, CA
1982 *Resolved/Unresolved: Installation* - College of Creative Studies, UCSB, Santa Barbara, CA
1982 *In Search of Ancient Sisters* - University of California, Santa Barbara, CA

GROUP EXHIBITIONS
2021 *Substance*, Pace University Art Gallery, New York, NY
2021 *Reclamation:Artists' Books on the Environment*, San Francisco Center for the Book, San Francisco, CA (catalog)
2020 *SFCB: (retro)(intro) section*, San Francisco Center for the Book, San Francicso, CA (catalog)
2019 *Critical Mass*, Platform Gallery, Interdisciplinary Humanities Center, UCSB, Santa Barbara CA

2019 *Rec.ol.lect.tion*, VITA Art Center, Ventura, CA
2019 *TEXT*, Ann Street Gallery, Newburgh, NY
2019 *Freed Formats: the book reconsidered,* traveling exhibition and venues throughout Connecticut.
2019 *Body and Soul*, Westmont Ridley-Tree Art Museum, Santa Barbara, CA
2019 *Women on the Rise*, Vita Art Center, Ventura CA
2018 *Aldrich Undercover*, Aldrich Contemporary Art Museum, Ridgefield, CT
2018 *ReOpening the Book*, Elverhoy Museum, Solvang, CA
2017 *Bridging Fine Art with Book Arts and Literature*, Arts Fund Gallery, Santa Barbara, CA
2017 *Out of Place*, Westmont Ridley-Tree Art Museum, Santa Barbara, CA
2017 *A Powerful Voice: Nurturing Creativity Book Artists at the College of Creative Studies*, Special Research Collections Library, UCSB, Santa Barbara, CA
2017 *Art in Dialogue*, Pomona College Museum, Pomona, CA
2016 *Conspire: Collaboration, Cooperation, Collection*, FSU Museum of Fine Arts, Tallahassee, FL
2016 *Modes of Codex*, Special Research Collections Library, UCSB, Santa Barbara, CA
2016 *Guest Artist: Linda Ekstrom*, Santa Monica Art Studios, Santa Monica, CA
2015 *Vital* Westmont Ridley-Tree Art Museum, Santa Barbara, CA
2015 *Feria: Anniversary Celebration*, Minan Gallery, Los Angeles, CA
2014 *Odd Volumes: Book Art from the Allan Chasanoff Collection*, Yale University Gallery, New Haven, CT
2014 *Connecticut (un) Bound*, Artspace, New Haven, CT
2014 *Starting Here: A Selection of Distinguished Artists from UCSB*, AD&A Museum, UCSB
2014 *5X5: Celebrating Five Years*, Westmont Ridley-Tree Art Museum, Santa Barbara, CA
2014 *The Barry Berkus and Family Collection: WWBD*, Santa Barbara County Arts Commission
2013 *Invisible Realms: Encountering the Sacred:* Westmont Ridley-Tree Museum of Art, Westmont College
2013 *Tapping the Third Realm:* Otis Art Institute & Loyola Marymount University Galleries, Los Angeles, CA
2012 *Lift:* Westmont Annual Juried Exhibition, juror: Howard Fox, Westmont Museum of Art
2012 *That Was Funny Yesterday*, CCS Gallery, UCSB, Santa Barbara, CA
2012 *Artists Create Books:* Cal State University Dominguez Hills, Los Angeles, CA
2011 *Matter and Spirit: Art and Belief in a Digital Age*, Biola College Gallery, La Mirada, CA
2011 *Achromatic Variations*, Jane Deering Gallery, Santa Barbara, CA
2011 *Word, Image, Text, Object, CBAA Exhibition*, School of Fine Arts Gallery, Bloomington, IN
2010 *Exploring the Boundaries: The Artist Book*, Davidson Library and Arts Library, UCSB
2010 *Altered Books: A New Object*, [ARTSPACE] at Untitled, Oklahoma City, OK
2010 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield, CT
2010 *Density*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
2009 *Book as Sculpture*, Brand Stater Gallery, La Sierra University, Riverside, CA
2009 *None of the Above: Assembling, Collaborating and Publishing in the Eternal Network*, Minnesota Center for Book Arts, Minneapolis MN
2008 *Illiterature*, LIMN Gallery, San Francisco, CA
2008 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield Connecticut, Toledo, OH
2007- 2008 *ZOOM+/ -* Arena 1 Gallery, Santa Monica; & LIMN Gallery, San Francisco, CA (curated by Doug Beube)
2007 *Artists' books Made Here*, Elverhoy Museum of History and Art, Solvang, CA
2006 *Fiber/Fabric*: Angels Gate, San Pedro, CA
2006 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield, CT
2006 *The Barry Berkus and family Art Collection"* Channing Peake Gallery, Santa Barbara, CA
2005 *Submersed: Contemporary Altered Books*, International Surface Design Conference, Kansas City, KS
2005 - 2006 *Artists Create Books*, Owens College, Terhune Gallery, OH, and Tiffin University Gallery, OH
2005 *Books: An Exhibition of Exceptionally Scaled Books*, Kellogg Gallery, Cal Poly University, Pomona, CA
2005 *The Power of Word*, Reynolds Gallery, Westmont College, Santa Barbara, CA, (juror Richard West)
2005 *Dialogue*, I-5 Gallery at the Brewery, Los Angeles, CA (curated by Michelle Onstot)
2004 *Metaphorical Books*, Angels Gate Cultural Center, San Pedro,CA
2004 *Sacred Texts of the World*, Minneapolis College of Art and Design, Minneapolis, MN
2004 *City Dialogues*, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA
2002 *memory/in/voice*, installation created for Yom Ha-Shoah, Hillel, UCSB, Santa Barbara, CA
2002 *Girl Talk*; Encina Gallery, Sacramento, CA
2001 *Year End* LIMN Gallery, San Francisco, CA
2001 *So Cal(led) Books: Diversity in Artist's Books from Southern California*, Center for the Book, NY
2001 O*ut of Line*, Channing Peake Gallery, Santa Barbara, CA
2001 *Theory or Faith*, LIMN Gallery, San Francisco, CA
2001 *Spun*, The Living Room: Special Projects in Contemporary Art, Santa Monica, CA

2000 *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*, Aldrich Museum of Contemporary Art, Ridgefield, CT
2000 *Within Our Walls: The Museum at Pomona College*, Montgomery Gallery, Pomona College, Claremont, CA
2000 *Mathesis*, Cerritos College, Cerritos, CA
2000 *Faculty Exhibit*, University of California, Santa Barbara, CA
2000 *memory/in/dwelling*, installation created for Yom Ha-Shoah, Hillel, UCSB, Santa Barbara, CA
1999 *So Cal(led) Books: Diversity in Artist's Books from Southern California* San Francisco Center for the Book, San Francisco, CA
1998 *trans-*, Quotidian Gallery, San Francisco, CA
1998 *Open and Closed: Artists Contemporary Books as Sculpture*, Fullerton College Gallery, CSUF, Fullerton CA
1998 *Significant Others*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
1998 *Charity2*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
1997 *Second Biennial Artist's Books Juried Exhibition*, Athenaeum Music and Arts Library, La Jolla, CA
1997 *Group Exhibition* - Riverside Art Museum, Riverside, CA
1997 *Testimony*, Montgomery Gallery, Pomona College, Claremont, CA (curated by Rebecca McGrew; catalog)
1997 *The Uncommon Book: I thought hope was home*, Sun Valley Center for the Humanities, Sun Valley, ID
1997 *Seeking Balance*, Riverside Art Museum, Riverside, CA
1996 *Reproducing Nature*, Sherry Frumkin Gallery, Santa Monica, CA
1996 *Score*, University Art Museum, University of California, Santa Barbara, CA
1996 *Un Ange Passe*, Reynolds Art Gallery, Westmont College, Santa Barbara, CA
1995 *Investigations*, Gallery 1434, University of California, Santa Barbara, CA
1995 *Small Images*, Atkinson Art Gallery, Santa Barbara City College, Santa Barbara, CA
1995 *Retrospective: Awards in the Visual Arts, Individual Artist Program*, Ro Snell Gallery, Santa Barbara, CA
1994 *Individual Artist Program: Traveling Exhibition*, Elverhoy Museum, Solvang, CA and Channing Peake Gallery, Santa Barbara, CA
1993 *Prints*, selected by Ro Snell, Faulkner Gallery, Santa Barbara, CA
1993 *CHAIRity*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
1992 *Un Ange Passe*, Reynolds Art Gallery, Westmont College, Santa Barbara, CA
1991 *AMDG: Exhibition in Grace Cathedral, San Francisco*, Terrain Gallery, San Francisco, CA
1989 *Faculty Exhibition*, Atkinson Art Gallery, Santa Barbara City College, Santa Barbara, CA
1989 *AIDS CAP*, Frameworks Gallery, Santa Barbara, CA
1988 *Assemblages*, Arpel Gallery, Santa Barbara, CA
1987 *Art Walk*, Open Studios, UCSB Alumni Association, Santa Barbara, CA
1987 *Dionysian Revel III: Garden of Earthly Delights*, SBCAF, Santa Barbara, CA
1986 *All California 86 on a Small Scale*, Laguna Art Museum, CA selected by Howard Fox; (*catalog*)
1985 *X-Change*, traveling exhibition, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA Anchorage Alaska, Moskow Idaho *(catalog)*
1984 *Group Show*, Women's Building, Santa Barbara, CA
1983 *December Group Show*, Risser Gallery, Pasadena, CA
1983 *Pacific States Print and Drawing Exhibition*, University of Hawaii, Hilo, HI selected by Charles Garabedian; (*catalog*)
1983 *California Mystique: Contemporary Women Painters*, McPhee Union Art Gallery, Cal Poly San Luis Obispo, CA selected by Sandy Ballatore
1983 *Western States Figurative Realism*, Cypress College, Cypress, CA *(catalog)*
1981 *Big Paintings*, College of Creative Studies Art Gallery, UC Santa Barbara, CA

GUEST LECTURES OR PAPERS PRESENTED by Linda Ekstrom

Focus on the Masters: Artists Spotlight Series, A Conversation with Linda Ekstrom, filmed interview, Museum of Ventura County, Ventura CA, November 2019
Modes of Codex, Special Research Collections Library, UCSB, panel discussion, 2016
Unbound Meaning: Linda Ekstrom, Gallery Talk, Minan Gallery, Los Angeles, March, 2014
Into the Labyrinth, Otis Art Institute and Loyola Marymount University, in conjunction with exhibition, *Tapping the Third Realm*, October, 2013
Sacred Elements: artist talk, Westmont Ridley-Tree Museum and Art Department, September 2013
Walking the Labyrinth, UCSB Labyrinth on Lagoon Island, in conjunction with solo exhibition, *Labyrinth*, at Jane Deering Gallery, April 2013

Tangled Texts/ Teasing Textures: Book Art and Beyond, artists talk Cal State University Channel Islands, February, 2013
Creative Community with David Starkey: television guest appearance and interview on recent work, TVSB, Santa Barbara, February 2013
Categorically Not!: Distillation : Linda Ekstrom, Larry Gonick and Tom McFadden;" dialogue on art, math and biology. Arena One Gallery, Santa Monica, CA; November 2010
Logics of Association: Atkinson Gallery, Santa Barbara City College: Artist Talk, Dec, 2010
unraveling, Sherry Frumkin Gallery; Santa Monica, CA; December 2006
To Make Space: The Ritual Dimension Present in Contemporary Art and Practice, Union Theological Seminary; New York, NY; November 2006
Symbol Language in Contemporary Art, Yale Institute of Sacred Music;Yale University, November 2005
Symbol Language in the Work and Practice of Contemporary Artists, Form/Reform: National Conference on Art and Architecture, August 2004, Los Angeles, California
Unveiling the Sacred in Contemporary Art: Interpreting Christian Boltanski, Anselm Keifer, and Wolfgang Laib, Linda Ekstrom, Richard Hecht, "The Cultural Turn," February 2001, UCSB
Unveiling the Sacred in Contemporary Art: Interpreting Christian Boltanski, Anselm Keifer, and Wolfgang Laib, Linda Ekstrom, Richard Hecht, October 2000, Western Humanities Alliance, 19th Annual Conference; "The Pious and the Profane: Religion and Public Culture"
Material Memories - Spring 2000, The Herman P. and Sophia Taubman Symposia in Jewish Studies, Interdisiplinary Humanities Center, UCSB
SmART talks -October 2000, The Helen Rosenberg Memorial Lecture Series, Slide presentation of works, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
The Book: Work and Process - April 1998, Cal State Long Beach, artist talk and studio visits with students in the graduate program, Art Studio Department
Religion and Material Forms- May 1998, Department of Religious Studies UCSB
Dialogue: Linda Ekstrom and Judith Hoffberg Discuss the Artist's Book, May 1997, Frumkin Gallery, Santa Monica California
Testimony, a Discussion of Feminist Concerns in Religion and Art- November 1997, Religious Studies Department, Montgomery Gallery, Pomona College, Claremont, California
Testimony, Discussion of Bookworks - December 1997, Art Studio Department, Montgomery Gallery, Pomona College, Claremont, California
Lecture and Bookbinding Workshop, December 1997, Art Studio Department, Pomona College, Claremont California- directed the students in the binding of Testimony
Art and the Body: the body politic and the body private - Spring 1996, University of California, Santa Barbara California

GRANTS, AWARDS & RESIDENCIES

2019 Professional Development Grant, UCSB, *photopolymer plate printing*
2018 Professional Development Grant, UCSB, *Boxcar printing*
2016 - 2019 Summer Artist Residencies: Westmont College, CA
2014 Faculty Professional Development Grant, UCSB, *Out of the Corner of Our Eye: Materiality of Word*
2006 Faculty Grant for Curriculum Development in the College of Creative Studies
2006 Faculty Grant for Student Research Assistance
1999-2005 Artist in Residence, Center for the Study of Religion, UCSB
2004 Non-Senate Faculty Professional Development Grant, UCSB--*Capturing the Bird: Material Forms of the Word in the Poetry of Emily Dickinson*
2003 Erasmus Institute Faculty Seminar, "Religious Hermeneutics and Secular Interpretation." University of Notre Dame, led by Geoffrey Hartman, Yale University
1996-1999 Visiting Scholar, Religious Studies, University of California, Santa Barbara, CA
1996 Abrams Award, artist grant - UCSB Women's Center, Santa Barbara, CA
1995 Abrams Award, artist grant - UCSB Women's Center, Santa Barbara, CA
1995 Un Ange Passe, cash award - Westmont College, Santa Barbara, CA
1994 Un Ange Passe, cash award - Westmont College, Santa Barbara, CA
1993 Individual Artist Program, grant - Santa Barbara County Arts Commission, Santa Barbara, CA
1986 ARTSEEN, grant for site specific work - Santa Barbara Museum of Art, Santa Barbara, CA

CATALOGS

2019 "Freed Formats: the book reconsidered" Chris Perry and Alice Walsh
2014 "Odd Volumes: Book Art from the Collection of Allan Chasanoff" Yale University Art Gallery

2013 "Invisible Realms: Encountering the Sacred" Westmont Ridley-Tree Museum of Art, Westmont College
2006 "The Barry Berkus and Family Art Collection," Santa Barbara County Arts Commission
2005 "Sacred Texts," Minneapolis College of Art and Design
2004 "City Dialogues at Barnsdall Art Park," City of Los Angeles Cultural Affairs Department
2001 "Out of Line, Drawings, Personal Notations,"- Channing Peake Gallery
2000 "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium" Aldrich Museum of Contemporary Art, Ridgefield CT
1997 "Testimony"- Montgomery Gallery, Pomona College
1986 "All California `86 on a Small Scale"- Laguna Art Museum
1985 "X-Change"- Santa Barbara Contemporary Arts Forum
1983 "Pacific States Print and Drawing Exhibition" - University of Hawaii, Hilo
1983 "Western States Figurative Realism"- Cypress College

COLLECTIONS
Yale University Museum of Art
Robert B. Haas Family Arts Library, Yale University
Alan Chasanoff - extensive collection of book art sculpture
Barry and Gail Berkus Collection, County of Santa Barbara
University of California at Santa Barbara, Special Collections Davidson Library
University of California at Los Angeles, Rare Books and Special Collections Library

Carnegie Mellon University, Special Collections Library
Pomona College Museum, Pomona College, Claremont
Simon Wiesenthal Center Library, Tolerance Museum, Los Angeles, California

PUBLICATIONS
2007, "Ritual Performance and Ritual Practice: Teaching the Multiple Forms and Dimensions of Ritual" in *Teaching Ritual,* edited by Catherine Bell, Oxford University Press (co-authored with Richard Hecht)

Articles Published by Linda Ekstrom
1998, "Angels a sure winner but exhibit raises doubts on Church's view of art" National Catholic Reporter, May 8
1998, "Jewish women take another look as identity as `people of the book'" National Catholic Reporter, February 6
1997, "Gober's Mary fires debate on art, religion" National Catholic Reporter, December 5
1997, "Space, Memory and Place" Environment and Art Letter, Vol. 10 no 1
1989, "Fire and Water: an artist explores the message of these two primal symbols" Modern Liturgy Magazine, Vol. 16 no. 2, Resource Publications, Inc.

Books Illustrated or Art Contributed to a Publication by Linda Ektrom
2015 *The Routledge Companion to Art and Literature,* ed. Mark Knight, Routledge, Taylor & Francis Group Cover Image
2011 *The Hospitable Text: New Approaches to Religion and Literature*, Conference; University of Notre Dame London Centre, London – Cover Image
2007, *Teaching Ritual,* edited by Catherine Bell, Oxford University Press – Cover image
2008, *Liturgy: New and Borrowed Rites;* ed. Siobhan Garrigan and Janet Walton; volume 23, no.1, Taylor& Francis Group, Routledge Press
2006, *Biblical Religion and the Novel, 1700-2000*, ed. Mark Knight and Thomas Woodman, Ashgate Press
1998, *The Lectionary*, three volume ritual book, cover and inside art, Liturgy Training Publications, Chicago
1996, *The Canticles*, (ICEL translation) Liturgy Training Publications, Chicago
1995, *Triduum Sourcebook*, Liturgy Training Publications, Chicago
1995, *I Will Lie Down This Night*, Liturgy Training Publications, Chicago
1995, *The Psalter*, (ICEL translation) Liturgy Training Publications, Chicago
1995, *Psalms for Morning and Evening Prayer*, (ICEL) Liturgy Training Publications, Chicago
1995, *Words Around the Font*, Gail Ramshaw, Liturgy Training Publications, Chicago
1992, *Paschal Mission* 1992, Liturgy Training Publications, Chicago

1991, *Words Around the Tabl*e, Gail Ramshaw, Liturgy Training Publications, Chicago
1991, *Melodious Accord*, Alice Parker, Liturgy Training Publications, Chicago
1990, *Words Around the Fire*, Gail Ramshaw, Liturgy Training Publications, Chicago
1990, *Death Sourcebook*, ed. Ginny Sloyan, Liturgy Training Publications, Chicago

INCLUDED IN PUBLICATIONS, ARTICLES OR LECTURES PRESENTED ON SUBJECT

"In the Gallery: Linda Ekstrom," John Shorb, ARTS, Journal of the Society for the Arts in Religious and Theological Studies, 2014
"Faith in Art," Patricia Rosoff; Innocent Eye, Tupelo Press, North Adams, MA, 2012
"Rachelle Woo Chuang Interviews Artist Linda Ekstrom," SEEN Journal, CIVA, Sep/2011
"Informed Source" (Linda Ekstrom featured artist and writer) Surface Design Journal; Spring 2007, Volume 31, #3
"Art that is Critical of Religion," Gary Elkins: On the Strange Place of Religion in Contemporary Art, Routledge, New York and London, 2004
"Sacred Books and Sacred Subversions: Linda "Ekstrom's Altered Bibles" Richard D. Hecht; Journal of Contemporary Midrash, 2000
"Sacred Books and Sacred Subversions: Linda Ekstrom's Altered Bibles" Richard D. Hecht; presented at the American Academy of Religion, March 1998, Claremont, CA
presented at the Interdisciplinary Humanites Center; May 1998, UCSB
"Shredding the Bible at Westmont College?" Robert H.Gundry; presented at Westmont College, Santa Barbara, CA, January 23, 1996

LIMITED EDITION BOOKS – hand-to-*mouth* press, by Linda Ekstrom

2021 *Out of the Blue* (working title), limited edition artist book
2020 *take place*, limited edition artists' book
2019, *Du Notre Temps*, limited edition artists' book, poem by Paul Eluard, edition 3
2019, *House and Universe*, limited edition artists' book, edition 3
2018, *My Business is Circumference*, one of a kind artists' book
2016, *I heard a fly buzz…*limited edition artists book, poem by Emily Dickinson, edition 20
2013, *Anonymous Saints*, one of a kind silk book
2012, *Book of Isaiah*, poem by Anne Carson, edition of 25
2006, *The Visit*, story and design by Linda Ekstrom; edition of 26
2004, *Ahasuerus*, poem by Geoffrey Hartman, commemorating his visit to the campus; edition of 50
1997, *Testimony* - edition of 45 - Montgomery Gallery, Pomona College
1996, *Jerusalem: Poems by Jehuda Amichai*, commemorating Amichai's reading at UCSB edition of 85
1996, *Abu Steve is Coming Out of Retirement*, story by Richard D. Hecht, edition of 100
1996, *The Disappeared*, story by Richard D. Hecht, edition of 100
1995, *Taboos: based on Totem and Taboo* by Sigmund Freud, edition of 20
1994, *Poetry in the Hand*: selected poems by Joyce Carol Oates, edition of 20
1994, *The Kidnapping*, edition of 20
1994, *O, the night of the weeping children*, a poem by Nelly Sachs, edition of 20

REVIEWS OF EXHIBITIONS (partial list of reviews)

Joseph Woodard, "Where the Word Things Are", *Santa Barbara News Press*, Sept. 2017
Charles Donelan, "Book Arts at the Arts Fund", *Santa Barbara Independent*, August 2017
Josef Woodard, "Afterlife of a Collection," *Santa Barbara News Press*, June 13, 2014
Martha Schwendener, "Creative Deconstruction of Books: A Review of Odd Volumes", Yale University *New York Times*, N.Y. Region, Art Reviews, Connecticut, December 6, 2014
Jessica Kempner, "First Look: Odd Volumes", *Apollo International Art Magazine*, November 3, 2014
Charles Donelan, "Digital Halos, Invisible Realms: Encountering the Sacred At Westmont Ridley-Tree," *Independent*, September 12, 2013
Josef Woodard, "Ways and Means of the Spirit," *Santa Barbara News Press*, August 30, 2013
Joseph Woodard, "Leading Nowhere to Somewhere" *Santa Barbara News Press*, Scene, April 19-25, 2013
Charles Donelan, "Ekstrom Unbound" *Independent*, April 17, 2013
Amanda Roundtree, "Linda Ekstrom's Tendrils & Trunk: Matter and Spirit", Biola University" http://visionvoicepractice.blogspot.com/2011/03/linda-ekstroms-tendrils-truck.htm, 2011,
Joseph Woodard, "Color of a Different Color" *Santa Barbara News Press*, Scene, May 20-26, 2011

Elizabeth Schwyzer, "Lessons in Impermanence" *The Independent*, Art Seen, May 19, 2011
Leah Ollman, "An eloquence of mystical intent", *Los Angeles Times*, November 12, 2010
Sarah Jesse,"Preserve, Transform: A Review of Altered Books" www. behance.net/gallery/Exhibition-Review-Altered-Books/815996, August 2010
Sarah Atlee, "Review: Altered Books" http://write-curate-art.blogspot.com/2010/12/review-altered-books.html, December 7, Joseph Woodard, "Art of the Kneading Kind", *Santa Barbara News Press* Scene, January 29-February 4, 2010
Leah Ollman, "Illiterature' mixes messages", Around the Galleries, March 5, 2009, *Los Angeles Times*
Joseph Woodard, " Links in the chain – Some of the Arts Fund's 129 'Individual Artist Awards' recipients are on view at the Channing Peake Gallery", *Santa Barbara News Press*, October 16, 2009
Leah Ollman, "Sacred texts and the power of love", *Los Angeles Times*, November 17, 2006
Rayhané S. Sanders, "Unraveling," www.urbanpollution.com
Rahne Pistor, "Altered bibles, tense faith central to Ekstrom's conceptual…", *The Argonaut*, November 2, 2006, (photos: Bird: flight of circumference; Effusion)
Tahree Lane, "Books as art…" *The Blade* (Toledo Ohio), November 10, 2005
Paula Rabinowitz, "Sacred Texts: Profaning the Words We Live By, *NY ARTS Magazine*, Vol. 9 2004
Shirlie Gottlieb, "Artists' books draw unique perspectives," *Press Telegram Long Beach*, 2004
Lindsey Westbrook, *Theory or Faith*, Critics Choice: Art, *San Francisco Bay Guardian*, August 5, 2001
Victoria Dalkey, "Encina's 'Girl Talk' show offers a serious visual conversation," *The Sacramento Bee*, January 27, 2002 (photo: Twined Bible)
Leah Ollman, "Linda Ekstrom at Frumkin/Duval,"*Art in America*, May 2002, No. 5, (photo: Expanse from the Castles Series) p.158

Meridith Tromble, "A Name for Everything: Genetics and Art,"
D.J. Palladino, "Sketchy Truths 'Out of Line: Drawings and Paintings by Seven Artists," *The Independent*, September 27, 2001
Charlene Roth, "Santa Monica, Linda Ekstrom – Beverly Semmes", review *Sculpture Magazine*, April 2000,
Ann Wilson Lloyd, "In A New Millennium, Religion Shows Its Face", *The New York Times*, January 23, 2000
Eleanor Charles, "Art and Religion, New York Times", *The Guide*, January 23, 2000
Stephanie Ramp, "Take It on Faith: The Aldrich Museum mounts…"*Fairfield County Weekly*, February 3, 2000
Frank Merkling, "A New Look for Virgin Mary--bobby socks,"*The News Times*, February 4, 2000
Matt Sedensky, "Faith - The Aldrich Museum explores…", *Connecticut Post*, February 27, 2000
L. P. Streitfeld, "'Faith' Harvests a Renaissance in Ridgefield,"*Stamford Advocate*, March 2000
Patricia Rosoff, "Faith in Art- The mystery of belief, the lure of the numinous at the Aldrich," *The Hartford Advocate*, March 23, 2000
Grace Glueck, *Creative Souls Who Keep the Faith or Challenge its Influence*, The New York Times, April 21, 2000
David D.J. Rau, *Faith: The Impact of Judeo-Christian Religion on Art …*, New Art Examiner, June 2000
Mark Daniel Cohen, "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," *Contemporary Visual Arts*, June 2000, Issue 29
Lindsey Westbrook, "Theory or Faith," Critics Choice: Art, *San Francisco Bay Guardian*, August 5, 2001 (photo: Opera Apum-Work of the Bees)
Limn Gallery, "Wrap Up! 2001," *San Francisco Frontiers*, December 13, 2001, Vol. 20, Issue 17 (photo: Rose Bible)
Joan Crowder, "Scenes from Sketchbooks,.." *Santa Barbara News Press*, October 8, 2001 (photo: Labyrinth)
Steven Jenkins, "'trans-' at Quotidian Gallery," *Artweek*, May 1999, Vol. 3 (photo: Collaborative Drawings)
Leah Ollman, "Lost and Remembered," *Los Angeles Times*, Art Reviews November, 12, 1999 (photo: Open Wing Bible)
Matt Gleason, "Gallegiate Report Card" and "Gallegiate Top Ten," *Coagula*, Summer 1997, Vol. 28
Susan Kandel, "Panic and Lust," *Los Angeles Times*, July 18, 1996
Claudine Isé, "'Reproducing Nature' at Sherry Frumkin Gallery," *Artweek*, September 1996
"Reproducing Nature," *Los Angeles View*, July 12-18, 1996
Joan Crowder, "'Score It'," *Santa Barbara News Press*, May 17, 1996
Marina Walker, "The Materialization of Their Private Vision," *Santa Barbara News Press*, September, 12, 1997
Joan Crowder, "A Fine Sampling of Talents at Ro Snell," *Santa Barbara News Press*, February, 13, 1995
Michael Darling, "Winners Dazzle and Beguile," Scene, *Santa Barbara News Press*, January, 6 1997 (photo: Desert/West from Exodus series)
Judith Callander, "Minor Key," *The Independent*, December 15, 1994
David Wright, "Sore in Spirit; 'Ad Majorem Dei Gloriam' at Grace Cathedral," *Art Week*, May 16, 1991