

## ACADEMIC

BA College of Creative Studies, University of California, Santa Barbara 1982

MFA University of California, Santa Barbara, 1996

Faculty in the College of Creative Studies, University of California, Santa Barbara

## BIOGRAPHY

*Linda Ekstrom completed her MFA in Studio Art in 1996 at the University of California, Santa Barbara. Her art works have been included in both solo and group exhibitions including, Minan Gallery, Los Angeles; Jane Deering Gallery, Santa Barbara; Frumkin Gallery, Santa Monica; Montgomery Gallery, Pomona College; Center for the Book, San Francisco; Center for the Book, New York; Kellogg Museum, Cal Poly, Pomona; LIMN Gallery and Quotidian Gallery in San Francisco. In addition her work was included in the international exhibition, "Faith" at the Aldrich Museum of Contemporary Art, Ridgefield Connecticut; "Sacred Texts" at the Minneapolis College of Art and Design and, "City Dialogues" at Barnsdall Museum, Los Angeles. Ekstrom's work has been reviewed in Art in America, Sculpture Magazine, the Los Angeles Times and numerous other publications.*

*From 1998-2000, Ekstrom served on the committee for the Los Angeles Cathedral, Our Lady of the Angels, to select art for the exterior and interior of the new cathedral designed by Raphael Moneo. In 2003 she participated in the Notre Dame University Erasmus Institute Faculty Seminar, led by Geoffrey Hartman, Sacred Hermeneutics and Secular Interpretation, which gathered a select group of scholars from the United States and Europe. Ekstrom has presented lectures on the subject of religion and contemporary art at the Faith and Forum Conference for Sacred Architecture in 2003, at Yale University in 2005, and at Union Theological Seminary in 2006. Her artworks are included in various public and private collections.*

## SOLO EXHIBITIONS

2015 *re-binding: sacred word into sacred object*, Center Art Gallery, Calvin College,  
Grand Rapids MI

2014 *unbound*, Minan Gallery, Los Angeles

2013 *Labyrinth*, Jane Deering Gallery, Santa Barbara

2013 *Tangled Texts/Teasing Textures: Book Art and Beyond*, Broome Library Gallery,  
Cal State University Channel Islands, curated by Anette Kubitza

2010 *a working backward*, Sherry Frumkin Gallery, Santa Monica

2006 *unraveling*, Sherry Frumkin Gallery, Santa Monica

2001 *Beneath Memory*, Frumkin Duval Gallery, Santa Monica

1999 *Deep Sleep of Resemblance* Sherry Frumkin/Christine Duval Gallery

1998 *children of memory*, University Art Museum, UCSB

1997 *Transcriptions*, Sherry Frumkin Gallery, Santa Monica, California

1996 *a space for memory*, Holocaust Remembrance Week, UCSB Gallery 1434

- 1990 *...from the fire and Garden*, OuterSpace Gallery, Contemporary Arts Forum
- 1989 *Fire, Water, Night Sky, Cross and Gold*, Puccinelli Gallery
- 1986 *ARTSEEN, Triptych Wall*, Santa Barbara Museum of Art
- 1985 *Recent Works*, OuterSpace Gallery, Santa Barbara Contemporary Arts Forum
- 1982 *Resolved/Unresolved: Installation*, College of Creative Studies, UCSB
- 1982 *In Search of Ancient Sisters*, University of California, Santa Barbara

#### GROUP EXHIBITIONS

- 2014 *Odd Volumes: Book Art from the Allan Chasanoff Collection*, Yale University Gallery, New Haven Connecticut
- 2014 *Connecticut (un) Bound*, Artspace, New Haven Connecticut
- 2014 *Starting Here: A Selection of Distinguished Artists from UCSB*, AD&A Museum, UCSB
- 2014 *The Barry Berkus and Family Collection: WWBD*, Santa Barbara County Arts Commission
- 2013 *SACRED: Westmont Ridley-Tree Museum of Art*, Westmont College, Santa Barbara, curated by Judy Larson
- 2013 *Tapping the Third Realm*, Otis Art Institute & Loyola Marymount University Galleries Los Angeles, CA
- 2012 *Lift: Westmont Annual Juried Exhibition*, juror, Howard Fox, Westmont Museum of Art
- 2012 *Artists Create Books*, Cal State University Dominguez Hills
- 2011 *Matter and Spirit: Art and Belief in a Digital Age*, Biola College CA, curated by Rachelle Woo Chuang
- 2011 *Achromatic Variations*, Jane Deering Gallery, Santa Barbara, CA
- 2011 *Word, Image, Text, Object Juried Exhibition*, School of Fine Arts Gallery, Bloomington, IN; College Book Arts Association
- 2010 *Altered Books: A New Object; [ARTSPACE]* at Untitled, Oklahoma City, OK
- 2010 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield Connecticut
- 2010 *Density*; Atkinson Gallery, Santa Barbara, CA
- 2010 *Illiterature*, Cal State Chico Art Gallery, curated by Mark Carter
- 2009 *Illiterature*, Arena One Gallery, Santa Monica, curated by Mark Carter
- 2009 *Book as Sculpture*, Brand Stater Gallery, La Sierra University, Riverside, CA
- 2008 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield Connecticut
- 2008 *Illiterature*, LIMN Gallery, San Francisco, curated by Mark Carter
- 2007- 2008 *ZOOM+/-* - Arena 1 Gallery, Santa Monica; & LIMN Gallery, San Francisco, curated by Doug Beube
- 2007 *Artists' books Made Here*, Elverhoy Museum of History and Art
- 2006 *Fiber/Fabric: Angels Gate*, San Pedro, CA
- 2006 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield Connecticut
- 2005 *Submersed: Contemporary Altered Books*, International Surface Design Conference, Kansas, curated by Teresa Paschke
- 2005 *Artists Create Books*, Terhune Gallery, Toledo Ohio; Tiffin University, Ohio; Ohio Northern University, curated by Jean Clad

- 2005 *Books: An Exhibition of Exceptionally Scaled Books*, W. Keith and Janet Kellogg  
University Gallery, Cal Poly, Pomona
- 2005 *Power of Word*, Reynolds Gallery, Westmont College, Montecito CA,  
juror Richard West
- 2005 *Dialogue*, I-5 Gallery at the Brewery, Los Angeles, curated by Michelle Onstot
- 2004 *Metaphorical Books*, Angels Gate Cultural Center, San Pedro
- 2004 *City Dialogues*, Los Angeles Municipal Art Gallery at Barnsdall Art Park
- 2004 *Sacred Texts of the World*, Minneapolis College of Art and Design, curated by  
Diana Mullin; catalog
- 2002 *Girl Talk*; Encina Gallery, Sacramento, CA, curated by Elizabeth Adan
- 2002 *memory/in/voice*, installation created for Yom Ha-Shoah in collaboration with Richard  
Hecht and Hillel, UCSB
- 2001 *Year End* LIMN Gallery, San Francisco, CA, curated by Christine Duval
- 2001 *So Cal(led) Books: Diversity in Artist's Books from Southern California*,  
New York Center for the Book, New York, curated by Gloria Helfgott; catalog
- 2001 *Out of Line*, Channing Peake Gallery, Santa Barbara, curated by Rafael Perea de la  
Cabada, catalog
- 2001 *Theory or Faith*, LIMN Gallery, San Francisco, CA
- 2001 *Spun*, The Living Room: Special Projects in Contemporary Art, Santa Monica, CA
- 2000 *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*,  
Aldrich Museum of Contemporary Art, Ridgefield, CT, curated by: Christian  
Eckart, Harry Philbrick, Osvaldo Romberg, catalog
- 2000 *Within Our Walls: The Museum at Pomona College*, Montgomery Gallery, Pomona  
College, Claremont CA, curated by Rebecca McGrew
- 2000 *Mathesis*, Cerritos College, CA
- 2000 *Faculty Exhibit*, University of California, Santa Barbara,
- 2000 *memory/in/dwelling*, installation created for Yom Ha-Shoah in collaboration with Richard  
Hecht and Hillel, UCSB
- 1999 *So Cal(led) Books: Diversity in Artist's Books from Southern California*, San Francisco  
Center for the Book, San Francisco
- 1998 *trans-*, Quotidian Gallery, San Francisco
- 1998 *Open and Closed: Artists Contemporary Books as Sculpture*, Fullerton College Gallery
- 1998 *Significant Others*, Santa Barbara Contemporary Arts Forum
- 1998 *Charity2*, Santa Barbara Contemporary Arts Forum
- 1997 *Second Biennial Artist's Books Juried Exhibition*, Athenaeum Music and Arts Library,  
La Jolla California
- 1997 *Group Exhibition - Riverside Art Museum*, Riverside. California
- 1997 *Testimony*, Montgomery Gallery, Pomona College, Claremont, California, curated by  
Rebecca McGrew, catalog
- 1997 *The Uncommon Book: I thought hope was home*, Sun Valley Center for the Humanities, Sun  
Valley, Idaho
- 1997 *Seeking Balance*, Riverside Art Museum, Riverside, California

- 1996 *Reproducing Nature*, Sherry Frumkin Gallery, Santa Monica, California
- 1996 *Score*, University Art Museum, University of California, Santa Barbara
- 1996 *Un Ange Passe*, Reynolds Art Gallery, Westmont College, California
- 1995 *Investigations*, Gallery 1434, University of California, Santa Barbara
- 1995 *Small Images*, Atkinson Art Gallery, Santa Barbara City College
- 1995 *Retrospective: Awards in the Visual Arts, Individual Artist Program*, Ro Snell Gallery, Santa Barbara
- 1994 *Individual Artist Program: Traveling Exhibition*, Elverhoy Museum and Channing Peake Gallery, Santa Barbara
- 1993 *Prints*, selected by Ro Snell, Faulkner Gallery, Santa Barbara
- 1993 *CHAIRity*, Santa Barbara Contemporary Arts Forum
- 1992 *Un Ange Passe*, Reynolds Art Gallery, Westmont College, California
- 1991 *AMDG: Exhibition in Grace Cathedral, San Francisco*, curated by Armand Rascone and Terrain Gallery, San Francisco
- 1989 *Faculty Exhibition*, Atkinson Art Gallery, Santa Barbara City College
- 1989 *AIDS CAP*, Frameworks Gallery, Santa Barbara, California
- 1988 *Assemblages*, Arpel Gallery, Santa Barbara, California
- 1987 *Art Walk*, Open Studios, UCSB Alumni Association
- 1987 *Dionysian Revel III: Garden of Earthly Delights*, Santa Barbara Contemporary Arts Forum
- 1986 *All California 86 on a Small Scale*, Laguna Art Museum, California, juried by Howard Fox, catalog
- 1985 *X-Change*, traveling exhibition, Santa Barbara Contemporary Arts Forum, Anchorage Alaska, Moskow Idaho, catalog
- 1984 *Group Show*, Women's Building, Santa Barbara, California
- 1983 *December Group Show*, Risser Gallery, Pasadena, California
- 1983 *Pacific States Print and Drawing Exhibition*, University of Hawaii at Hilo, juried by Charles Garabedian, catalog
- 1983 *California Mystique: Contemporary Women Painters*, McPhee Union Art Gallery Cal Poly San Luis Obispo, California, juried by Sandy Ballatore
- 1983 *Western States Figurative Realism*, Cypress College, Cypress, California, catalog
- 1981 *Big Paintings*, College of Creative Studies Art Gallery, UC Santa Barbara

#### AWARDS and RESIDENCIES

- 2014 – Faculty Professional Development Grant, UCSB, *Out of the Corner of Our Eye...*
- 2004 – Non-Senate Faculty Professional Development Grant, UCSB  
*Capturing the Bird: Material Forms of the Word in the Poetry of Emily Dickinson*
- 2003- Erasmus Institute Faculty Seminar, “Religious Hermeneutics and Secular Interpretation.” Led by Geoffrey Hartman, Yale University
- 1999-2005 - Artist in Residence, The Center for the Study of Religion, UCSB
- 1996-1998 - Visiting Scholar, Religious Studies, University of California, Santa Barbara,
- 1996 - Abrams Award, artist grant - UCSB Women's Center
- 1995 - Abrams Award, artist grant - UCSB Women's Center

- 1995 - Un Ange Passe, best in show - Westmont College
- 1994 - Un Ange Passe, best in show - Westmont College
- 1993 - Individual Artist Program, grant - Santa Barbara County Arts Commission
- 1986 - ARTSEEN, grant for site specific work - Santa Barbara Museum of Art

#### CATALOGS

- 1983 "Western States Figurative Realism" - Cypress College
- 1983 "Pacific States Print and Drawing Exhibition" - University of Hawaii, Hilo
- 1985 "X-Change"- Santa Barbara Contemporary Arts Forum
- 1986 "All California '86 on a Small Scale"- Laguna Art Museum
- 1997 "Testimony"- Montgomery Gallery, Pomona College
- 2000 "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium"  
Aldrich Museum of Contemporary Art
- 2001 "Out of Line, Drawings, Personal Notations,"- Channing Peake Gallery
- 2004 "City Dialogues at Barnsdall Art Park," City of Los Angeles Cultural Affairs
- 2004 "Sacred Texts," Minneapolis College of Art and Design
- 2006 "The Barry Berkus and Family Art Collection," Santa Barbara County Arts Commission

#### GUEST LECTURES OR PAPERS PRESENTED

- Sacred Elements*, Westmont College, September 2013
- Tangled Texts/ Teasing Tectures: Book Art and Beyond*, artists talk Cal State Channel Islands,  
February, 2013
- Categorically Not!: Distillation* : Linda Ekstrom, Larry Gonick and Tom McFadden, a dialogue  
on art, math and biology; Arena One Gallery, Santa Monica, CA; November 2010
- unraveling*, Sherry Frumkin Gallery; Santa Monica, CA; December 2006
- To Make Space: The Ritual Dimension Present in Contemporary Art and Practice*,  
Union Theological Seminary; New York, NY; November 2006
- Symbol Language in Contemporary Art*, Yale Institute of Sacred Music;  
Yale University, November 2005
- Symbol Language in the Work and Practice of Contemporary Artists, Form/Reform:*  
National Conference on Art and Architecture; Los Angeles, CA; 2004
- Unveiling the Sacred in Contemporary Art: Interpreting Christian Boltanski, Anselm Kiefer, and  
Wolfgang Laib*, Linda Ekstrom, Richard Hecht; The Cultural Turn; February 2001
- Material Memories*, The Herman P. and Sophia Taubman Symposia in Jewish Studies;  
Interdisciplinary Humanities Center; UCSB; Spring 2000
- SmART talks*, The Helen Rosenberg Memorial Lecture Series; Santa Barbara Contemporary  
Arts Forum; Santa Barbara, CA; October 2000
- Art and the Body: the body politic and the body private*, University of California; Santa Barbara,  
CA; October 2000
- Dialogue: Linda Ekstrom and Judith Hoffberg discuss the artist's book*, Sherry Frumkin Gallery;  
Santa Monica, CA; October 2000

*The Book-Work and Process*, Art Department, Cal State University; Long Beach, CA  
guest lecture and graduate studio critiques; April 1998  
*Religion and Material Form*, Department of Religious Studies, UCSB; May 1998  
*Testimony, a discussion of feminist concerns in religion and art*, Religious Studies Department,  
Pomona College; Montgomery Gallery, Pomona College; Claremont, CA; Nov 1997  
*Testimony, discussion of bookworks*, Art Studio Department, Pomona College; Montgomery  
Gallery, Pomona College; Claremont, CA; December 1997  
*Lecture and Bookbinding Workshop*, Art Studio Department, Pomona College; Claremont, CA;  
binding of limited edition artists' book, "Testimony"

## PUBLICATIONS

### Articles Published

1989, "Fire and Water: an artist explores the message of these two primal symbols"  
Modern Liturgy Magazine, Vol. 16 no. 2, Resource Publications, Inc.  
1997, "Space, Memory and Place" Environment and Art Letter, Vol. 10 no 1  
1997, "Gober's Mary fires debate on art, religion" National Catholic Reporter, December 5  
1998, "Jewish women take another look as identity as 'people of the book'"  
National Catholic Reporter, February 6  
1998, "Angels a sure winner but exhibit raises doubts on Church's view of art"  
National Catholic Reporter, May 8  
2002, "LA's cathedral's new sacred space and ritual can offer healing" National Catholic  
Reporter, November 29 (co-authored with Richard Hecht)  
2007, "Ritual Performance and Ritual Practice: Teaching the Multiple Forms and Dimensions  
of Ritual" in *Teaching Ritual*, edited by Catherine Bell, Oxford University Press (co-  
authored with Richard Hecht)  
2007, "Informed Source" (Linda Ekstrom featured artist and writer) Surface Design Journal;  
Spring 2007, Volume 31, #3  
2011, "Rachelle Woo Chuang Interviews Artist, Linda Ekstrom," Rachelle Woo Chuang &  
Linda Ekstrom; SEEN Journal, CIVA, September 2011 (with cover art)

### Books Illustrated or Art Contributed

1990, *Words Around the Fire*, Gail Ramshaw, Liturgy Training Publications, Chicago  
1990, *Death Sourcebook*, ed. Ginny Sloyan, Liturgy Training Publications, Chicago  
1991, *Words Around the Table*, Gail Ramshaw, Liturgy Training Publications, Chicago  
1991, *Melodious Accord*, Alice Parker, Liturgy Training Publications, Chicago  
1992, *Paschal Mission 1992*, Liturgy Training Publications, Chicago  
1995, *Words Around the Font*, Gail Ramshaw, Liturgy Training Publications, Chicago  
1995, *The Psalter*, (ICEL translation) Liturgy Training Publications, Chicago  
1995, *Psalms for Morning and Evening Prayer*, (ICEL) Liturgy Training Publications, Chicago  
1995, *I Will Lie Down This Night*, Liturgy Training Publications, Chicago  
1995, *Triduum Sourcebook*, Liturgy Training Publications, Chicago  
1996, *The Canticles*, (ICEL translation) Liturgy Training Publications, Chicago

- 1998, *The Lectionary*, three volume ritual book, Liturgy Training Publications, Chicago-  
cover and inside art
- 2006, *Biblical Religion and the Novel, 1700-2000*, ed. Mark Knight and Thomas Woodman,  
Ashgate Press – cover art
- 2007, *Teaching Ritual*, edited by Catherine Bell, Oxford University Press – cover art
- 2008, *Liturgy: New and Borrowed Rites*; ed. Siobhan Garrigan and Janet Walton;  
volume 23, no.1, Taylor& Francis Group, Routledge Press
- 2011 *The Hospitable Text: New Approaches to Religion and Literature*, Conference; University of  
Notre Dame London Centre, London – poster image

LIMITED EDITION BOOKS - hand to *mouth* press, Linda Ekstrom

- 1994, *Poetry in the Hand: selected poems by Joyce Carol Oates*; edition of 20
- 1994, *The Kidnapping*, story by Linda Ekstrom; edition of 20
- 1994, *O, the night of the weeping children*, a poem by Nelly Sachs; edition of 20
- 1995, *Taboos: based on Totem and Taboo by Sigmund Freud*; edition of 20
- 1996, *Abu Steve is Coming Out of Retirement*, story by Richard D. Hecht; edition of 100
- 1996, *The Disappeared*, story by Richard D. Hecht; edition of 100
- 1996, *Jerusalem*, poems by Jehuda Amichai, commemorating Amichai's reading at UCSB; ed. 85
- 1997, *Testimony*, Montgomery Gallery, Pomona College; edition of 45
- 2004, *Ahasuerus*, poem by Geoffrey Hartman, commemorating visit to UCSB campus; ed. 50
- 2006, *The Visit*, story and design by Linda Ekstrom; edition of 26
- 2011, *Book of Isaiah*, poem by Anne Carson, edition of 25

INCLUDED IN PUBLICATIONS/ ARTICLES OR LECTURES PRESENTED ON SUBJECT

- "Faith in Art," Patricia Rosoff; *Innocent Eye* Tupelo Press, North Adams, MA, 2012
- "Art that is Critical of Religion," Gary Elkins: *On the Strange Place of Religion in Contemporary Art*, Routledge, New York and London, 2004
- "A Name for Everything: Genetics and Art," Meridith Tromble, 2001,  
[http://www.stretcher.org/projects/issue2/mt/genetic\\_mt.php](http://www.stretcher.org/projects/issue2/mt/genetic_mt.php)
- "Sacred Books and Sacred Subversions: Linda Ekstrom's Altered Bibles," Richard D. Hecht;  
"Journal of Contemporary Midrash," 2000
- "Sacred Books and Sacred Subversions: Linda Ekstrom's Altered Bibles," Richard D. Hecht;  
American Academy of Religion, March 1998, Claremont, CA & Interdisciplinary  
Humanities Center; May 1998, UCSB
- "Shredding the Bible at Westmont College?" Robert H.Gundry; Westmont College, Santa  
Barbara, CA, January 23, 1996

COLLECTIONS

- Yale University Gallery of Art Alan Chasanoff Collection
- Barry and Gail Berkus
- University of California at Santa Barbara, Special Collections Davidson Library
- University of California at Los Angeles, Rare Books and Special Collections Library

Carnegie Mellon University, Special Collections Library  
Pomona College Museum, Pomona College, Claremont  
Simon Wiesenthal Center Library, Tolerance Museum, Los Angeles, California

#### ADDITIONAL

1998 to 2001: Los Angeles Cathedral, Our Lady of the Angels, committee to select art commissions for the cathedral

1987 to 1997: Freelance illustrator of books and publications

1990 - 1993: Member of the Design Review Committee, for the Archdiocese of Los Angeles, concerned with the design and renovation of worship spaces and art commissions

1981- 1982; Gallery Director, UCSB Women's Center Art Gallery

#### REVIEWS OF EXHIBITIONS (partial list)

Joseph Woodard, "Leading Nowhere to Somewhere"

*Santa Barbara News Press*, Scene, April 19-25, 2013

Charles Donelan, "Ekstrom Unbound"

*Independent*, April 17, 2013

Amanda Rountree, "Linda Ekstrom's Tendrils & Trunk: Matter and Spirit, Biola University"

<http://visionvoicepractice.blogspot.com/2011/03/linda-ekstroms-tendrils-trunk.htm>, 2011,

Joseph Woodard, "Color of a Different Color"

*Santa Barbara News Press*, Scene, May 20-26, 2011

Elizabeth Schwyzer, "Lessons in Impermanence"

*The Independent*, Art Seen, May 19, 2011

Leah Ollman, "An eloquence of mystical intent"

*Los Angeles Times*, November 12 2010

<http://latimesblogs.latimes.com/culturemonster/2010/11/art-review-linda-ekstrom-at-sherry-frumkin.html>

Sarah Jesse, "Preserve, Transform: A Review of Altered Books"

[www.behance.net/gallery/Exhibition-Review-Altered-Books/815996](http://www.behance.net/gallery/Exhibition-Review-Altered-Books/815996), August 2010

Sarah Atlee, *Review: Altered Books*

<http://write-curate-art.blogspot.com/2010/12/review-altered-books.html>, December 7,

Joseph Woodard, "Art of the Kneading Kind"

*Santa Barbara News Press* Scene, January 29-February 4, 2010

Leah Ollman, "'Illiterature' mixes messages"

*Los Angeles Times*, Around the Galleries, March 5, 2009

<http://latimesblogs.latimes.com/culturemonster/2009/03review-illitera.html>

Joseph Woodard, "Links in the chain – Some of the Arts Fund's 129 'Individual Artist Awards' recipients are on view at the Channing Peake Gallery"

*Santa Barbara News Press*, October 16, 2009



Rayhané S. Sanders, "Unraveling," on Urban Pollution.com, 2006

Rahne Pistor, "Altered bibles, tense faith central to Ekstrom's conceptual..."  
*The Argonaut*, November 2, 2006, (photos: Bird: flight of circumference; Effusion)

Leah Ollman, "Sacred texts and the power of love,"  
*Los Angeles Times*, November 17, 2006

Tahree Lane, "Books as art..."  
*The Blade* (Toledo Ohio), November 10, 2005

Shirlie Gottlieb, "Artists' books draw unique perspectives,"  
*Press Telegram Long Beach*, 2004

Victoria Dalkey, "Encina's 'Girl Talk' show offers a serious visual conversation,"  
*The Sacramento Bee*, January 27, 2002 (photo: Twined Bible)

Leah Ollman, "Linda Ekstrom at Frumkin/Duval,"  
*Art in America*, May 2002, No. 5, (photo: Expanse from the Castles Series) p.158

D.J. Palladino, "Sketchy Truths 'Out of Line: Drawings and Paintings by Seven Artists,'"  
*The Independent*, September 27, 2001

Charlene Roth, "Santa Monica, Linda Ekstrom – Beverly Semmes," review  
*Sculpture Magazine*, April 2000, Vol. 19, No. 3 (photo: Blossom)

Ann Wilson Lloyd, "In A New Millennium, Religion Shows Its Face,"  
*The New York Times*, January 23, 2000

Eleanor Charles, "Art and Religion,"  
*New York Times*, The Guide, January 23, 2000

Stephanie Ramp, "Take It on Faith: The Aldrich Museum mounts..."  
*Fairfield County Weekly*, February 3, 2000

Frank Merklings, "A New Look for Virgin Mary--bobby socks,"  
*The News Times*, February 4, 2000

Matt Sedensky, "Faith - The Aldrich Museum explores..."  
*Connecticut Post*, February 27, 2000

L. P. Streitfeld, "'Faith' Harvests a Renaissance in Ridgefield,"  
*Stamford Advocate*, March 2000

Patricia Rosoff, "Faith in Art- The mystery of belief, the lure of the numinous at the Aldrich,"  
*The Hartford Advocate*, March 23, 2000

Grace Glueck, "Creative Souls Who Keep the Faith or Challenge its Influence,"  
*The New York Times*, April 21, 2000  
<http://query.nytimes.com/gst/fullpage.html?res=9401E0D81031F932A15757C0A9669C8B63>

David D.J. Rau, "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium,"  
*New Art Examiner*, June 2000

Mark Daniel Cohen, "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium,"  
*Contemporary Visual Arts*, June 2000, Issue 29

Lindsey Westbrook, "Theory or Faith," Critics Choice: Art,  
*San Francisco Bay Guardian*, August 5, 2001 (photo: Opera Apum-Work of the Bees)

Limn Gallery, "Wrap Up! 2001,"  
*San Francisco Frontiers*, December 13, 2001, Vol. 20, Issue 17 (photo: Rose Bible)

Joan Crowder, "Scenes from Sketchbooks,"  
*Santa Barbara News Press*, October 8, 2001 (photo: Labyrinth)

Steven Jenkins, "'trans-' at Quotidian Gallery,"  
*Artweek*, May 1999, Vol. 3 (photo: Collaborative Drawings)

Leah Ollman, "Lost and Remembered,"  
*Los Angeles Times*, Art Reviews November, 12, 1999 (photo: Open Wing Bible)

"Gallegiate Report Card" and "Gallegiate Top Ten,"  
*Coagula*, Summer 1997, Vol. 28

Susan Kandel, "Panic and Lust,"  
*Los Angeles Times*, July 18, 1996

Claudine Isé, "'Reproducing Nature' at Sherry Frumkin Gallery,"  
*Artweek*, September 1996

"Reproducing Nature,"  
*Los Angeles View*, July 12-18, 1996

Joan Crowder, "'Score It',"  
*Santa Barbara News Press*, May 17, 1996

Marina Walker, "The Materialization of Their Private Vision,"  
*Santa Barbara News Press*, September, 12, 1997

Joan Crowder, "A Fine Sampling of Talents at Ro Snell,"  
*Santa Barbara News Press*, February, 13, 1995

Michael Darling, "Winners Dazzle and Beguile," Scene  
*Santa Barbara News Press*, January, 6 1997 (photo: Desert/West from Exodus series)

Judith Callander, "Minor Key,"  
*The Independent*, December 15, 1994

David Wright, "Sore in Spirit; 'Ad Majorem Dei Gloriam' at Grace Cathedral,"  
*Art Week*, May 16, 1991

"Has to be Artseen to be Believed,"  
*Santa Barbara News Press*, April 20, 1986

Bill Anderson, "Art Attack: In Outer Space,"  
*Santa Barbara New & Review*, March 28, 1985 (photo: Minor Prophet)

Richard Ames, "Farr Exhibit Reflects Mid-Century Americana,"  
*Santa Barbara News Press*, March 16, 1985

"Linda Ekstrom in Outer Space," (Santa Barbara Contemporary Arts Forum)  
*Santa Barbara News Press*, March 9, 1985